



Trumpet Audition Packet 2019-2020 Large Ensemble Auditions

Audition location, date, and time will be announced soon.

Auditions will be held behind a screen.

Each candidate will be given a number and should not speak, or do anything which would give away their identity.

Prepare the following for the audition:

Excerpts 1-5: required for all candidates

Excerpts 6-8: *only required if* auditioning for Chamber Orchestra and/or Philharmonic

You may use Bb and/or C trumpet (with correct transpositions) on any excerpt, regardless of which instrument it's "written" for.

Exact excerpts will be selected at the audition

Tour

The Chamber Orchestra is going on tour to Scandinavia in Spring 2020. You will have the option of marking your preferred ensembles when you audition. If you select Chamber Orchestra and are selected, you do so understanding that you will be required to perform in the ensemble for the entire year, as well as go on the tour. Also, understand that although you might select preferences of which ensemble you wish to participate in, placement is based solely on audition results, not necessarily the ensemble you wish to be in.

Excerpt 1

Brandt Etude No. 30

Dotted quarter = 50-60

Trumpet in Bb

The image displays a musical score for a trumpet in B-flat. The score is written on eight staves, each beginning with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is indicated as 'dolce' (softly) at the beginning of the first staff. The music consists of a single melodic line with various rhythmic patterns, including dotted quarter notes, eighth notes, and sixteenth notes. There are several slurs and accents throughout the piece. The notation includes fingerings (e.g., 2, 2, 2, 4, 4, 4) and breath marks (e.g., y, y, y). The piece concludes with a final note on the eighth staff.

Excerpt 2

Wurm Etude No. 13

Eighth note = 176

Trumpet in Bb

13. *Allegro* ♩ = 176 *sempre staccato*

mf

Excerpt 3

Barber - Commando March
Quarter = 144
Trumpet in Bb

Fast march-time $\text{♩} = 144$

The musical score is written for a single trumpet in Bb. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Fast march-time' with a quarter note equal to 144. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The second staff has a circled 'J' above it. The third staff has a circled 'K' above it. The fourth staff has a circled 'L' above it. The fifth staff has a circled 'L' above it and a 'staccat.' marking above it. The sixth staff has a circled 'L' above it. The seventh staff has a circled 'L' above it. The eighth staff has a circled 'M' above it. The ninth staff has a circled 'M' above it. The tenth staff has a circled 'M' above it. The score includes various dynamics such as *p*, *ff*, and *mf*, and articulation markings like *staccat.*

Excerpt 4

Schumann - Chester
Quarter = 160
Trumpet in Bb

Musical score for Trumpet in Bb, Excerpt 4, measures 220-245. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as Quarter = 160. The score includes dynamic markings such as *f*, *ff*, *fff*, *con fuoco*, *p*, and *pp*. Measure numbers 220, 225, 230, 235, 240, and 245 are circled. A 4-measure rest is indicated above measure 220. The score concludes with a double bar line.

Excerpt 5

Holst - Suite in F
Quarter = 72-78
Trumpet in Bb

2. SONG WITHOUT WORDS

'I'll love my love'

The musical score is written for a Trumpet in Bb. It consists of three staves of music. The first staff begins with a section marked 'A' and 'Solo', with the tempo 'a tempo'. The music is in 3/4 time and features a melodic line with various ornaments and dynamics. The second staff continues the melodic line with the dynamic marking 'p con espress.'. The third staff begins with 'ad lib.' and ends with a double bar line. The bottom of the third staff includes the instrument abbreviations 'Euph. 874' and 'Basses'.

A *a tempo*
Solo

p con espress.

ad lib.

pp

Euph. 874 Basses

Excerpt 6

Strauss - Till Eulenspiegel
Dotted quarter = 128-132
Trumpet in F

2

Trompete I.

Musical score for Excerpt 6, Trompete I. The score consists of three staves. The first staff begins with a *mf* dynamic and includes a measure marked '19' with a first ending bracket. The second staff continues with *ff* dynamics. The third staff concludes with a *longa.* marking and a measure marked '4 20'.

Excerpt 7

Strauss - Till Eulenspiegel
Dotted quarter = 128-132
Trumpet in F

Musical score for Excerpt 7. The score consists of four staves. The first staff starts at measure 36 with a *fff* dynamic. The second staff includes a *cresc.* marking and a *ff* dynamic, with the instruction *immer ausgelassener u. lebhafter*. The third staff continues with a *ff* dynamic. The fourth staff concludes with a *fff* dynamic and a measure marked '3 38'.

Excerpt 8

Beethoven - Violin Concerto
Dotted quarter = 128-132
Trumpet 2 in D

The musical score for Trumpet 2 in D, Excerpt 8, consists of two staves. The top staff is in G major and contains measures 14 through 22. It features a melodic line with a trill in measure 14, followed by eighth-note patterns. The bottom staff is in D major and contains measures 352 through 360. It features a rhythmic pattern of eighth notes. Dynamics include 'pp' (pianissimo) and 'f' (forte). Fingerings are indicated by numbers 1-5.